

SELLING OFF

Feature Screenplay

A Black Comedy about escaping the rat-race

by H W Freedman

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Selling Off achieved Finalist selection in the AceFest 2010 Great American Screenplay Competition, Honorable Mention at the 2010 Amsterdam Film Festival, and Fourth place in the Writemovies.com International Writing Screenplay Competition.

LOGLINE

A successful but harried NYC accountant decides to sell his business and abandon the rat-race and his

This is the report from a professional script reader for the Final Draft Screenplay Contest:

A day in the life of ALAN COBB. A harried NY accountant, he's finally decided to sell his business and abandon the treadmill. But there's no mercy for Alan and, as this day goes on, life throws ever more at him. Frantically juggling the demands of partner, girlfriend, lawyer, ex-wife, banker, mother, clients and employees, things escalate until he's stabbed, thrown out a window, claws his way back in - as the chaos continues unabated.

COMMENTS: A hilarious screenplay. It moves like an out-of-control freight train but is consistently funny, and wry to the max. Great dialogue and repartee. A true glimpse at millennial city life, with especial skewering of cellphone-mania. Although dialogue-driven, it includes great physical comedy as well.