

THERE AREN'T ANY

Full-length - poetry and dialogues

by H W Freedman

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*SYNOPSIS*

A mystical journey of sometime rhyme, sometime blue, sometime black, sometime smile, sometime tea

With dramatic music.

*Time:* The Present.

*Place:* USA, Various, Imaginary.

*Settings:* Bare Stage.

*Cast Breakdown:*

3 males age 20's; 1 female age 20's

At least two actors should be able to play a musical instrument or add one or two musicians as needed.

Instruments: any combination of violin, guitar, percussion, piano.

*Production History:* Special Event at the Arts Festival Greenwich Village Loeb Student Centre, t