

MOSCOW SHADOWS

(a Full-length Play)

by H W Freedman

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*SYNOPSIS*

Moscow 1989, in the atmosphere of perestroika and glasnost. Two widows of the Soviet system have

*Time & Place:* Moscow, 1989  
*Settings:* Anna's apartment in Moscow.  
*Cast Breakdown:*

3 females (2 age late 60's; 1 age 30.), 2 males (1 age 30's; 1 age 45)

*Production History:* 1990; New End Theatre, Hampstead London.  
*Staged Readings:* Roundabout Theatre, NYC, USA  
East Hampton Playhouse, Long Island, NY, USA

**What the Critics said about the London Premier of Moscow Shadows**

*"...two gutsy Jewish widows...fine performances..."* Time Out, London.

*"...moves stylishly from politics, to drawing-room drama, to whoops-no-sex-I'm-a-Red farce, to whodunnit...police interrogation, remorse...self-sacrifice..."* City Limits, London.

"...As the dust clears, discernible behind the powdery rubble of the Berlin Wall is the infinitely bleak

"The play's observations could not be more politically apposite..." Independent

"...goes for (and gets) the laugh to be found in a fond portrayal of Jewish matriarchy." Independent

"...persuasive performances..." Independent

"The author has written splendidly meaty parts...fine and funny performances...a play rich with humour as well as pathos..." What's On In London

*"...Moscow Shadows is a rich mix, combining the loss of innocence, the all-pervading atmosphere of insecurity...the thrills and skills of black-marketeering, and a detective story."* Jewish Chronicle, London.

*"...The 'visa speech,'...is surely going to be a classic."* Jewish Chronicle, London.

*"It is unusual to have a new play of such topicality arrive on the London Stage so immediately after the events it is recording."* What's On In London

*"...multi-faceted drama, highlighting inherent fascism in Russia..."* City Limits, London.

*"...bang up to date...effective comedy...a play to provoke heartfelt debate..."* Ham & High, Hampstead, London.